1	UNITED STATES DISTRICT COURT
2	DISTRICT OF MASSACHUSETTS (Boston)
3	No. 1:18-cr-10399-WGY
4	
5	UNITED STATES OF AMERICA
6	
7	vs.
8	
9	BRIAN WALSHE
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11	* * * * * * *
12	
13	For Hearing Before:
14	Judge William G. Young
15	Sentencing
16	United States District Court
17	District of Massachusetts (Boston.)
18	One Courthouse Way Boston, Massachusetts 02210
19	Tuesday, February 20, 2024
20	****
21	
22	REPORTER: RICHARD H. ROMANOW, RPR
23	Official Court Reporter United States District Court
24	One Courthouse Way, Room 5510, Boston, MA 02210 rhrbulldog@aol.com
25	

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PROCEEDINGS
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           (Begins, 2:30 p.m.)
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           THE CLERK: Criminal Matter 18-10399, the United
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     States of America versus Brian Walshe.
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           THE COURT: Good afternoon. Would counsel
     identify themselves.
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           MR. MORAN: Good afternoon, your Honor, Timothy
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     Moran for the United States.
           MS. HEAD: Good afternoon, your Honor, Carol Head
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     for the United States.
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           THE COURT: And good afternoon to you both.
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           MS. MINER: And good afternoon, your Honor, Tracy
     Miner for Brian Walshe.
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           THE COURT: And may I speak directly to
     Mr. Walshe?
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           MS. MINER: Absolutely.
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           THE COURT: Mr. Walshe, have you read the
     presentence report that's been prepared in your case?
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           THE DEFENDANT: I acknowledge I've read that
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     report, yes, your Honor.
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           THE COURT: And have you talked it all with
     Ms. Miner?
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23
           THE DEFENDANT: I acknowledge I've spoken to my
24
     lawyer about it, yes.
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           THE COURT: Well Ms. Miner?
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THE DEFENDANT: Ms. Miner, yes. 1 THE COURT: And do you think you understand it? 2 3 THE DEFENDANT: Yes, I do. THE COURT: Thank you. 4 5 Nothing's been withheld from the presentence report under the rules of criminal procedure? 6 PROBATION OFFICER: No, your Honor. 8 THE COURT: Thank you. 9 Now before we proceed to sentencing, there is an 10 issue in determining the calculations necessary to the 11 presentence report. I have read all the papers and, um, 12 including the stipulation of facts, and as I understand 13 it the issue is whether there should or ought not be a 14 2-level adjustment for obstruction during the period 15 after the guilty plea and prior to sentencing? 16 Is that right, Mr. Moran and Ms. Miner? 17 MR. MORAN: Yes, your Honor. MS. MINER: Yes, your Honor. 18 19 THE COURT: All right. 20 Now I've read the papers, but I -- I am usually 21 and I'm sure I will be in this case, aided by brief oral argument. So it's the government who bears the burden 22 23 of proof. I'll hear the government. 24 MR. MORAN: Yes, your Honor. 25

I think the obstruction enhancement, um, is

comfortably wise here. Your Honor has read the stipulation of facts, those are the facts the parties could agree to, I think, um, with the idea that we would not pursue, um, a trial before your Honor for several reasons. And let me make one thing very clear, which I think will remain clear at the hearing. We are not arguing regarding the pending murder charges against Mr. Walshe, we think, um, in no way am I trying to --

THE COURT: The papers have made that clear. At this time, in this proceeding, Mr. Walshe stands innocent of those charges --

MR. MORAN: Correct, your Honor.

THE COURT: -- they would not, in any event, factor into any sentence this Court might impose upon him. So we'll take that as a given.

MR. MORAN: Yes, thank you.

THE COURT: It is disputed that the 2-level adjustment for obstruction should apply, and I understand you agree that based upon the stipulation and today's argument, this Court might resolve that matter. And I'm prepared to do so. So I'll hear you on the merits, on that issue.

MR. MORAN: It comes down to this, your Honor. As your Honor is well aware, um, Mr. Walshe was required to fill out certain financial statements for probation

which they use in preparing the presentence report, that's an obligation that's imposed upon him by the sentencing process. Even if it were not posed upon him, he nevertheless signed those forms under the pains and penalties of perjury. It's particularly necessary here because this is a fraud case and one of the issues that the Court would have to take into account is what to do about restitution, fine, and other matters.

It's clear that he obtained money and assets from his father's estate. Um --

THE COURT: But the defense's brief argues that that was in a representative capacity.

MR. MORAN: I think that's sort of attempting to rationalize it after the fact, your Honor, because I'm not sure that sort of the niceties of the probate law necessarily bear on the core of the facts here, which is that his role may have been as a personal representative, that was what he -- the role he assumes in order to run the estate and take the money for himself. The bottom line is that there are money and assets which are gone. That money did not go to the estate, because he's no longer the personal representative, the estate had not received those assets or funds, and the money did not go to the victims nor was it made known to the Court.

So, um, in whatever role in which he was, at that time, placed, it seems to me doesn't really matter.

What matters is that the money was not made known to the Court and has not appeared anywhere else. We may never know the amount of money with any precision because the state matter is not going to go forward now in light of everything else that has happened.

THE COURT: Well it's suggested that because of the pending state charges he's been unable to have access to papers that could clear all this up. What do you say?

MR. MORAN: That, um, not participating in the probate matter after the fact doesn't change the fact that when he submitted those forms to probation he had received money and did not make that known to the Court. He's basically saying, "Hey I got caught, but it's not my fault, I can't tell you what happened."

I'll also note that the First Circuit has been clear, the, um, burden for materiality, the First Circuit said, is not a stringent one. We're really arguing about -- we know there's a falsity, but what we're really arguing about, I think, is whether, um, it's material or not, and that burden, particularly in a fraud case, is not a hard one. I think given the fact that it's clearly something false and it's a fraud case,

that should have been made known to the Court.

THE COURT: Thank you.

it in a representative capacity.

Ms. Miner.

MS. MINER: Thank you, your Honor.

There is a dispute of facts, obviously.

Mr. Walshe received those funds in a representative capacity. Just like me, if I were arrested today, I would have put all my IOLTA funds in there, they might come to me at some point in time, they might have to go back to the client. It's the same thing, you're holding

THE COURT: But isn't that the point? Even if I accept that, and given the stipulation there's evidence that supports it, um, isn't it the law he's supposed to say, "I received these funds but in a representative capacity, they're not mine to deal with"?

MS. MINER: I don't believe so. I don't think there's anything on the probation financial statement which says "Are you holding funds in a representative capacity?" There are specific instances where they say "Are you a trustee and a beneficiary of a trust? Are you the beneficiary of a trust where somebody else is holding the funds?" They're looking for how much money you have to pay to the Court, right?

THE COURT: And they infer --

MS. MINER: And it couldn't have been any of that.

THE COURT: Forgive the interruption. But they infer, the government says, obstruction from the fact that significant funds are not accounted for here.

MS. MINER: There are significant funds not account for and I would suggest (A) that's a fact for the probate court, it doesn't go to his net worth. If the probate court had said, "Okay, you owe the estate \$22,000, that would have been a debt and you should have put that on it," but there was no finding about how much money it was, that was in the total, that's what they spent these months trying to figure this out. So there was no debt that he had to report. There were no assets that he had to report because at that period of time he, um, understood that none of the funds were his.

They agree that he got funds in and he sent funds out as a personal representative, it wasn't like he didn't have legitimate expenditures as a personal representative, and had this matter gone forward in the probate court he would have -- a determination would have been made and he would perhaps owe money to the estate. And once that determination was made, it should have shown up on a financial statement. But until any such determination is made, they're not his assets to be able to give to this Court, he doesn't have them in an

ability to pay restitution, to pay a fine. And that's what a defendant's personal statement is looking for, how much money does he have to, um, pay to the Court.

And I will say it wasn't like -- if anything, if
the Court -- if it's so, as the government argues, that
he owes money to the estate, and that hasn't been
determined yet, all that does is make his asset less.
He didn't try to get out of restitution, he didn't try
to get out of forfeiture, he didn't even try to get out
of the fine. So it wasn't like he was kind of gaming
the system to make himself look less wealthy than he
was, if anything the financial statement, if you believe
the government, um, overstated his assets, not
understated them. And I think that's significant here
because one of the things the government, the Court and
probation is looking at, is does this defendant have the
assets to pay restitution, forfeiture, and a fine?

He never tried to share a penny of his financial responsibilities, your Honor. But even aside from that, I think if you're holding money in a representative capacity and you're not the beneficiary, you don't expect to receive it, you know, that you don't need to report it on those financial statements, if anything is unclear.

THE COURT: Thank you. I --

MS. MINER: And as my client points out, that he did receive \$40,000 from the estate personally, because he was the beneficiary of a life insurance policy, and that he reported, because that went to him personally. It had nothing to do with this. I mean it came through the estate, of course, but it went to him as the beneficiary and he did report that.

THE COURT: I've carefully reviewed all the written materials and, um, I am aided by your arguments, both of your arguments. I do conclude, pursuant to the sentencing guideline procedures, that it is appropriate to add 2 levels for obstruction of justice.

Now this conclusion, um, I take it, does not impair -- and I'm asking the government here, the 3-level reduction, as probation calculates it, for acceptance of responsibility?

MR. MORAN: Correct.

THE COURT: Very well. This is -- I need say no more.

Sentencing in this session of the court proceeds in four steps, the first three steps are largely arithmetic and I will go through the arithmetic now. If anyone would differ with this Court's arithmetic calculations, I'd like you to interrupt me at that time and I'll try to sort it out.

With the, um -- the first thing, as I understand the Constitution in this quasi-determinate sentencing system, is that the highest sentence that this Court constitutionally could impose is the top of the applicable sentencing guideline without regard to anything that counts in Mr. Walshe's favor. Here that would be an adjusted offense level of 24, a criminal history category 1, and this Court constitutionally could sentence as high as 63 months in custody. And I'm not saying I would do that, I'm saying that constitutionally such a sentence would be completely appropriate.

The second thing this Court looks at is the sentences that those who stand convicted of like offenses in fact receive, and to do that I look at two publicly-available databases, and one now is provided for the last 3 years by the, um, the sentencing commission itself, it's accurate and thorough and gives us the average sentences, um, nationwide for this offense and this criminal history. I do not sentence by any averages nor any algorithm, but I do look to see what they are, the better to see the weight to be given to the advisory sentencing guidelines. And here, having consulted that database, the average sentence is 28 months.

I also, thanks to Mr. Romanow, the Official Court Reporter in this session and his predecessor,
Mr. Womack, I have the sentences that this Court has imposed -- at least for wire fraud I have imposed, since Booker, a sentence for wire fraud 21 times. It's a much smaller statistical grouping and this database does not account for criminal history, but the average sentence I have imposed has been, um, 24 months.

Now with those stated, as the law requires, I proceed to calculate the sentencing guidelines as follows.

Given the underlying offense level of wire fraud, that gives us a base offense level of 21. I add 1 level because Mr. Walshe was convicted under 18 United States Code Section 1957. I add another two levels, as I've just concluded, for obstruction of justice. So that takes us to 24. As the government states, they're not contesting a reduction for the guilty plea of 3 levels, taking us back down to 21, a criminal history category 1. So the guideline, um, is not less than 37 months nor more than 46 months, a period of supervised release of not less than 1 nor more than 3 years, a fine of not less than \$15,000 nor more than \$150,000. A restitution in the amount of \$475,000. And there must be a mandatory special assessment of \$300.

Arithmetically are the guidelines properly 1 calculated, Mr. Moran? 2 MR. MORAN: Yes, your Honor. THE COURT: And, Ms. Miner, arithmetically, saving 4 5 your rights as to the matter that has just been argued? 6 MS. MINER: Yes, your Honor. THE COURT: All right, so that's the arithmetic 8 calculation. There's no mandatory minimum here. I've 9 told you the upward parameters. Now we come to the most 10 important part, focusing on these offenses, nothing 11 else, um, it's the obligation of the Court to fashion a 12 fair and a just sentence for Mr. Walshe. I'll hear the 13 government, I'll hear defense counsel, and I'll hear 14 from Mr. Walshe, if he wishes to be heard from. Mr. Moran. 15 16 MR. MORAN: Thank you, your Honor. 17 The government's requesting a sentence of, um, principally of 37 months imprisonment, which is the low 18 19 end of the quidelines --20 THE COURT: Again, let me interrupt only as a 21 practical matter, but I want you to develop your 22 argument. 23 He's been in custody now under a federal detainer 24 for 13 months?

25

MR. MORAN:

No.

THE COURT: That's disputed, I take it, because the defense says he should get credit for that?

MR. MORAN: Right, and I -- at the risk of sort of losing all momentum in my sentencing argument, I can address this procedural matter.

THE COURT: Go ahead with your momentum so long as you do at some time, because again, as a practical matter, I need to have that in mind and I want to.

MR. MORAN: All right. So he was never arrested on a federal -- he was arrested on a federal charge, spent 3 days in custody, we reached an agreement on the conditions of pretrial release, um, he pled guilty and was on release throughout the pendency of the hearing -- of all of our hearings. He was arrested on a state warrant. Probation did request a detainer and a warrant, I believe, issued -- a federal warrant issued just to make sure we did not lose him at any point. He has not left state custody. So I do not believe that he gets any credit for the state custody because I believe that that time would be, I think not obviously BOP --

THE COURT: And now I've taken you off your merits argument, but let me try to follow this out.

The state charges are very serious charges. If he's not guilty of those charges, then whatever sentence I impose upon him today is, so far as we know, the only

-- there's no other detainer, isn't that right?

MR. MORAN: Correct.

THE COURT: Contrary-wise, if he's convicted of those charges, at least at some level, there is in effect a mandatory sentence. And, um, again, as a practical matter, this sentence ought run concurrent, um, whatever it may be. That aside the 13 months, whatever it may be it ought be concurrent with the justice of the Commonwealth should that be the eventuality.

MR. MORAN: Yes, I would agree that it has to run concurrent.

THE COURT: All right. Then go ahead with the momentum of your argument.

MR. MORAN: I'll do my best, your Honor.

I wanted to start by reviewing the facts because I know your Honor has read all the material, but it's a long story, it actually starts in 2011, to bring us to where we are today, and I think the length of time and the number of people involved demonstrate both the sophisticated nature of the fraud and the harmfulness to the victims and other people who are involved.

So take us back to 2011, the defendant acquired the paintings from Victim Number 2, who was his friend in South Korea. The paintings were not stolen, the

friend gave them to the defendant, Mr. Walshe, to sell for him. At some point, likely from the very beginning, Mr. Walshe formed the intention to keep either the paintings or the proceeds or both, and that's what he did. And it's significant that although this case is not charged until 2018, we see the fraudulent conduct start right from the beginning in 2011, because he does a couple of things right from the beginning.

First of all, he has a set of fake paintings made by an artist who at the time was making fake Warhols, he doesn't tell that person that he's planning to sell those fakes as real. And that, I think, is the first —that person is not a statutory victim, but the first person to whom he lied and manipulated.

He attempts to sell them to some galleries who don't want to do business at the time, but he does sell them in 2011 and then -- the originals that is, and then they take off on a course on their own, which we did not really learn until after the first set of sentencings, he never told anyone what actually had happened to the real paintings. So those are gone to us, we've lost track of them when they left the country, and we're unable to track them any further, but they go through a series of hands.

In 2015, that set that he had created in 2011 he

sells to Victim 3 in France, that is a statutory victim. He also sells a set of "Dollar Signs," another Andy
Warhol piece, to another person who is made whole and is
not a victim for our purposes. But it's another person,
and to whom he's lying, whom he's manipulating, whom
he's engaging in fraud with.

On November 16th we get to the actual charges in this case, which is that he advertises the originals, which are long gone at this point, for sale on ebay, and he had another set of counterfeit paintings created by another artist who did not realize that she is creating counterfeits, the story he told her was "It's for insurance purposes, I'm going to keep the real paintings, I'm going to put these on the wall." And so although not a charged victim, she's another person who is manipulated and who, unbeknownst to herself, is entwined with his fraudulent activity.

The sale in 2016 goes through, that person's our Victim Number 1, he realizes it, attempts to get the money back from the defendant, and he's the person who then reaches out to the FBI, which launches the investigation and brings this whole series of falsehoods and lies and manipulations eventually to light.

I think that's important in terms of sentencing, not just because it's the history of the case, but

because it goes to what this case actually is, which is a sophisticated art fraud. You've got a series of victims over the years who have gotten into a sophisticated, hard to enact fraud involving obtaining fake paintings, you've got multiple countries involved, we've got multiple methods involved, and this is not an easy thing to do, it's serious and it's also hard to detect, and that's one of the reasons why we think a serious sentence is warranted and simply restitution is not enough, because otherwise he'd be no worse off than if he never attempted the fraud or no other fraudster would be worse off when considering it.

We included in our original --

THE COURT: I quess I don't follow that.

MR. MORAN: Well one argument in a fraud case is "Well we'll just make him pay restitution." We believe a sentence of imprisonment is necessary both to punish him and to deter others who might consider an art fraud, because they are hard to detect. One thing we included in our original sentencing memo, um, which I hope your Honor at least saw but did not read the voluminous page by page, um, is we had a 97 page -- rather a, um, an actual report commission to prove that the painting wasn't -- the one that the victim bought wasn't what Mr. Walshe said it was.

It's interesting to me, as sort of an intellectual matter, what's significant here is it's really hard to prove that a piece of art is or is not what you say it is. It's an industry which is at risk of fraud. It's hard -- it's easy to be fraudulent, it's hard to prove fraud, and it's a high-cost industry. So there is an important -- regardless of what happens to Mr. Walshe, there's an important deterrence message to be sent here, which is that art fraud is wrong, and maybe hard to detect, but it will be detected, and if you engage in it, as easy as it may seem in the beginning, you will be punished. So that's one part of the argument here.

Second, your Honor, I want to talk about the victims. They are not here today, they come from California and South Korea and France. So coming here would be difficult for them. And this has been a long process. I think at some level they've sort of said to themselves, "I can't keep being involved." But the -- this has been hard and continues to be hard for each of them in different ways.

First of all, Victim Number 2 in South Korea was Mr. Walshe's friend, and so in addition to the financial loss, obviously there's issues of betrayal, it's a more personal and harmful victimization.

Victim Number 1 runs a Warhol dealership in Los

Angeles, this hits him where he lives, this is his professional life. He detected the fraud. But nevertheless, in addition to the monetary loss, which matters a lot because that's his livelihood, it hits him where he lives.

And finally Victim Number 3, who is an art consultant in France, I think it's been the hardest on him. And I have to admit that, um, you hear an art consultant who's been the victim of art fraud, at one level you think to yourself, "Oh, well that must be" -- as I just mentioned, fraud is not uncommon in the art world, it's sad, but maybe at some level he thinks this is the cost of doing business. That was perhaps an assumption that I leapt to before I got to know Victim Number 3. That's not at all the case here.

Victim Number 3, because he thought it was a good investment, um, attracted his father to invest his father's life savings in the purchase from Mr. Walshe. They have now become estranged over this. So I can't imagine -- aside from violence, I can't imagine a more harmful effect than having lost the relationship with one's parents. So I can't underestimate how harmful this fraud has been.

The last thing I turn to, your Honor, is the defendant. Your Honor has made the finding of

obstruction and that's significant because I think it contradicts any suggestion that the defendant might make of being rehabilitated. At this point he has little prospect of restitution, at least under the current situation, and, um, it's -- there was a lot of talk previously, as there often is in financial cases, about saying "Well he shouldn't go to jail so that he can make restitution," yet I think the obstruction puts that to rest, not to mention the circumstances he's in. At this point I don't think he has -- in comparison to the harmfulness of the crime and the illegality of the crime, there's little to sort of put on his side of the balance. So I think a sentence of imprisonment is certainly warranted here.

The last thing I will note, your Honor, is we requested 37 months in prison, which is the low end of the guidelines. The way I reached -- under the plea agreement we said that we would recommend incarceration at the low end of the guidelines, as calculated by the parties, but that calculation by definition did not include obstruction. In the government's view, um, that provision of the plea agreement would no longer be binding because of the obstruction.

I'll also note that the plea agreement would have permitted us to withhold -- we can make the argument to

your Honor to withhold acceptance, which would put his guidelines even higher. And so we're still below where we could have been under the plea agreement, um, if probation applied the acceptance of responsibility, he did plead guilty, and I am familiar with your practice in this session regarding acceptance. So we think the better, wiser course is the low end of the guideline as they were just determined by your Honor.

THE COURT: Thank you.

Ms. Miner.

MS. MINER: Thank you, your Honor.

Let me continue to recommend a sentence of time-served, we think it's appropriate in this case.

To say that there's nothing on his side of the table is really misrepresenting things. Mr. Walshe did plead guilty, he started making restitution payments. As your Honor knows, there's not even a restitution order to this day, and up until this day he's made approximately \$95,000 worth of restitution. He was making payments on it.

Mr. Moran talked about "Oh, they couldn't find the original paintings." Well, your Honor, they found them. Do you know why they found them? Because Mr. Walshe told them who he sold them to. And once he told them, once he accepted responsibility, they tracked them.

Judge Woodlock wanted them to track them and they did.

And the way they were able to do that is because

Mr. Walshe told them where they -- he told them who he sold them to, which then allows them to do the work of tracing them.

Your Honor, this is a fraud case, um, it may be hard to detect in art fraud, but fraud is fraud. And it's -- there are people out there who make it easy or make it hard. I mean there are people that do reproductions. There are people that do reproductions that include the signature of the artist, not just a reproduction where they put their name on it, they do reproductions with the signature of the artist, of course that makes it easier. Right? So to say that the people who did the reproductions are victims, I think is a little bit of an overstatement, and I believe Judge Woodlock found that.

Mr. Walshe had turned himself around, your Honor, he was working towards restitution, he was working on self-help, he was doing things for charity, he was raising his three boys, he was taking care of his mother, and, um, once he accepted responsibility, he did it wholeheartedly. I mean we just signed today, um, papers agreeing to forfeit a fake painting. Anything that the government has asked him to do, since he

accepted responsibility, he has done in full and he continues to do.

Whether he can make restitution or not? Obviously he cannot right now, but if he is acquitted in the state court case, um, he will be out and he will be able to work, and he is an intelligent man, and he'll work off the restitution. He's never tried to shirk his responsibilities on that respect. Like I said we never argued in front of Judge Woodlock that full restitution shouldn't be ordered, we never argued a fine --

THE COURT: Let me ask about the restitution. From the papers that I have, it looks like somewhat -- slightly more than \$95,000 has been recovered toward a restitution of what, \$475,000?

MS. MINER: \$475,000, your Honor.

THE COURT: And you agree with that?

MR. MORAN: Yes, your Honor.

THE COURT: Thank you.

Go ahead, Ms. Miner.

MS. MINER: And that was money from Mr. Walshe's fund. He's also agreed to have his bail of \$75,000 put towards restitution. So even a -- it's not in an account -- well it is in an account fund, but it's there, um, also available. So he has done what he can do to make amends, your Honor.

He has been sitting in jail since January 8th -not 18th, I think the probation report says the 18th,
but it's actually just January 8th, but approximately 13
months. There was a federal detainer, um, filed the
same day, which was January 8th, and there were
discussions between the Feds and the state over who
should keep -- whether they should turn it over to the
Feds and let the Feds pay for it or whether the state
should pay for it, it was decided that they would not
release him to the Feds, they would keep him. But he's
been in jail since January of 2023 and we believe those
13 months should count.

I have talked to Mr. Moran and I do think we agree that in order for them to count, you just have to subtract them from whatever sentence you would impose, because you can't --

THE COURT: Oh, I understand that, but I now understand his disagreement. Mr. Moran may agree with that procedurally.

MS. MINER: He agrees with it procedurally, he disagrees that he should get credit for it.

THE COURT: I understand.

MS. MINER: We say he's been in jail, he would have been -- it's happenstance that he happens to be under state custody versus federal custody, he would

have been in federal custody the exact same day, he would have gotten credit if they would have moved him over here. But for whatever reason, they decided to keep him in state custody. So we believe that the 13 months absolutely should count, um, towards any sentence your Honor imposes, and we would ask that you simply reduce whatever you would impose on that. Because he has been sitting there -- as your Honor is one of the biggest advocates of, he's sitting there, he's innocent of that crime, but he is guilty of this crime.

Thank you.

THE COURT: Thank you.

Mr. Walshe, you have the right to talk to me directly. You're not required to say anything. If you'd like to, I'll hear you now.

THE DEFENDANT: Um, I appreciate being offered the opportunity. At this time I don't have anything to add, other than "Thank you very much."

THE COURT: Very well.

(Pause.)

THE COURT: Mr. Brian Walshe, in consideration of the provisions of 18 United States Code, Section 3553(a), the information from the United States Attorney, your attorney, the probation office, and yourself, this Court sentences you to 13 -- strike that,

sentences you to 37 months on each of the counts of conviction, the sentence on each count of conviction to run concurrent, one with the other, and concurrent with any state sentence if any state sentence should eventuate. The Court imposes -- and to be followed by 3 years of supervised release with all the general and special conditions of supervised release set forth in the presentence report.

The Court imposes no fine due to your inability to pay a fine. The Court imposes restitution of \$475,000 and credits you with payment toward that restitution of \$95,077.97. Let me explain this sentence.

The primary driver of this sentence for art fraud is the necessity for deterrence in a situation where fraud is not uncommon, hard to detect, and it is important in the eyes of this Court that those who engage in it be deterred, and so it is general deterrence that this Court, um, is basing the sentence on.

I do credit you with those efforts you have made subsequent to your arrest with respect to this art fraud case, but it is the view of this Court that such a sentence is sufficient but not greater than necessary to accomplish the goals of the criminal justice system.

Now you have the right to appeal from any findings

or rulings the Court has made against you. Should you appeal and should your appeal be successful in whole or in part and the case remanded, you'll be resentenced before another judge. Ms. Miner, if an appeal is decided upon and you want transcript, seek it from this session of the court because I'll turn it around right away.

Do you understand?

MS. MINER: Yes, your Honor, thank you.

THE COURT: Now he's in state custody and having announced that sentence, I think I should remand him to the custody of the state?

MR. MORAN: He returns back to the state pursuant to the writ of habeas corpus ad prosequendum. My only request, your Honor, is that Judge Woodlock issued orders of forfeiture, which you include those in the judgment, and those are Documents 140, 113, and 163.

THE COURT: Those will be included in the judgment. That's the order of the Court. We'll recess.

THE CLERK: All rise.

(Ends, 3:15 p.m.)

1	CERTIFICATE
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3	I, RICHARD H. ROMANOW, OFFICIAL COURT REPORTER, do
4	hereby certify that the forgoing transcript of the
5	record is a true and accurate transcription of my
6	stenographic notes, before Judge William G. Young, on
7	Tuesday, February 20, 2024, to the best of my skill and
8	ability.
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13	/s/ Richard H. Romanow 02-28-24
14	RICHARD H. ROMANOW Date
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